



ESPEN BERG TRIO

Espen Berg, piano // Bárður Reinert Poulsen, bass // Simon Albertsen, drums

Since their debut in 2014, Espen Berg (piano), Bárður Reinert Poulsen (bass), and Simon Albertsen (drums) have established themselves as one of the most distinctive piano trios in European jazz. They have toured across Europe, Japan, China, and India, sold out clubs such as Ronnie Scott's in London as well as concert halls in Tokyo, Kyoto, Guangzhou, and Athens, and have been described by Jazz Journal as **«one of the best trios in existence today»**.

Espen Berg Trio continues both to challenge and to renew the piano trio format through their distinctive combination of complex rhythmic language, deep harmonic insight, and strong melodies, all driven by an intense, virtuosic, and playful interplay.

«Big in Japan but yet to really dominate Europe, EBT are one of the better piano-led trios to pick up that heavy baton relinquished by the late Esbjörn Svensson.» — Jazz Journal

Espen Berg Trio has released four albums on the Japanese label Blue Gleam and sold over 2000 CDs in Japan. Their third album, *Free to Play*, was listed in *Downbeat* as one of the best releases in 2019. In 2026, four years after their previous release, the trio returns with their fifth album, *Entropies*, out June 5 on Svale Records. Created over a period of nearly three years, the album nevertheless emerges as their most concise and transparent recording to date, carrying forward the trio's defining qualities in the very best way.

Entropies revolves around the tension between order and dissolution — the planned and the immediate. Berg has written a set of explosive, highly memorable melodies, but also pushes further with spontaneously composed pieces and polymetric structures that place both the trio and the listener right on the edge of their seats.

Espen Berg was described as a «true master of the piano» by *All About Jazz* following his debut album *Noctilucet* (2012). His most recent solo release, *The Kempen Concert* (2025), was praised as «one of the most important piano recordings of all time» by German outlet *Radiohoerer*. Berg was awarded the SpareBank 1 SMN JazZtipendiat at Moldejazz in 2016 and became an official Steinway Artist in 2023. He is also active in a wide range of collaborations with artists including Silje Nergaard, Mathias Eick, Sarah Chaksad, and Hildegunn Øiseth.